JACKSON LAMORTE

203-326-0046 | jackson.lamorte2002@gmail.com | jacksonlamorte.com

	\mathbb{C}^{2}	
Height: 5'10	Eyes: Blue	Flexible Baritone/Tenor
Hair: Dirty Blonde	Weight: 170 lbs.	Range: (G2-B4)
Film (sc)		
Blood Moon Rising	Supporting	LMU Film / Zöe Gallagher
The Parable	Lead	LMU Film / Stanley Alger
Theatre Men	Supporting	Independent / Maile Brady
The Interrogation of Hugo	Lead	Independent / Ethan Jones
Schreiber		-
Marvin	Lead	NCHS Film / Ethan Jone
Theatre (sc)		
Company	Bobby	Del Rey Players / Gabriella Papera
Carrie	Tommy Ross (u/s) / Ensemble	LMU Theatre / Michael Matthews
Bare: A Pop Opera	Priest (u/s) / Ensemble	LMU Theatre / Dana Resnick
Hyannis	Tommy	LMU Theatre / Keiana Richàrd
Songs for a New World	Man 1, Man 2	LMU Theatre / Jon Lawrence Rivera
Cabaret	German Officer / Sailor	LMU Theatre / Dana Resnick
Godspell	Jesus	NCHS / Chris Hudson Myers
Oklahoma!	Curly McLain	NCHS / Kate Simone
Icarus's Mother	Howard	NCHS / Matthew Saldivar
Mamma Mia!	Sky	NCHS / Deirdre Alexander
Clue	Motorist	NCHS / Deirdre Alexander
Legally Blonde	Aaron Schultz / Elle's Dad	NCHS / Deirdre Alexander
Anything Goes	Henry T. Dobson / Dancer	NCHS / Deirdre Alexander
The Addams Family	Gomez Addams	NCHS / Deirdre Alexander
Sister Act	Alter Boy	NCHS / Deirdre Alexander
42nd Street	Ensemble	NCHS / Deirdre Alexander
Bye Bye Birdie	Mr. Johnson	NCHS / Deirdre Alexander

Training

Theatre Arts BA at Loyola Marymount University, Connecticut All-State Choir Member, Performing Arts Conservatory of New Canaan, SOCAPA, Vocal and Acting Coaching

Trainers: Sarah Gleason, Richard Weidlich, Anna Holbrook, Meaghan Prahl, Ronnie Clark, Jim Holmes **Skills**

Dialects: Various American Southern, Brooklyn, Boston, Scottish, Spanish, Irish, German, "Standard" English Stage combat and stunt work, acrobatics,

Awards

Student Award for Stage Combat Loyola Marymount University

New Canaan High School Award for Outstanding Performance in Choir

HALO Award Nominated Award for Best Performance for a Leading Actor in a Classical Musical 2021